The Center for Irish and Irish-American Studies at NYU

Glucksman Ireland House NYU provides access to Irish and Irish-American culture and fosters excellence in the study of Ireland, Irish America, and the global Irish diaspora.

“I delight in the vitality, intellectual credibility, and diversity that infuse this deceptively small place. I invite you to join us in sustaining this incredible journey.”

— Loretta Brennen Glucksman, Philanthropist and Co-Founder of Glucksman Ireland House

“During its brief existence, Ireland House has done more than any other American institution to illuminate the complexities of the Irish experience, here and in Ireland. It has given us personal access to the finest writers, historians, and thinkers in Ireland and in the Irish diaspora.”

— Pete Hamill, Author and Journalist, Member of the Glucksman Ireland House Advisory Board

“Support for NYU’s Irish studies program will be support for that which Irish studies stands for – a re-imagining of our past in order to better prefigure our future. This is a proud and great endeavor.”

— Seamus Heaney, The late Irish Poet and Nobel Laureate

Jean Butler, NYU Faculty member and original lead and choreographer of Riverdance, with Michael D. Higgins, President of Ireland, at Glucksman Ireland House NYU in 2012
In 1993 New York University added Ireland to its roster of illustrious international houses and, through the generosity of Lew and Loretta Brennan Glucksman, opened its door in a landmarked townhouse at Fifth Avenue and Washington Mews. Building upon the legacy of the inaugural director, the historian Robert J. Scally, from 1993 to 2002, Glucksman Ireland House NYU conducts a vibrant academic program at both undergraduate and graduate level, taught by a distinguished faculty in the areas of language, literature, history, music and dance.

The diversity of activity at the House has made it an internationally recognized Center for Irish and Irish-American Studies. Several initiatives, including the Archives of Irish America and Oral History of Irish America Collection, enable New York University to make a distinctive contribution to the world of Irish Studies. Our newest endeavor is the Glucksman Ireland House NYU Radio Hour, hosted by Dr. Miriam Nyhan. We are indebted to Adrian Flannelly, legendary broadcaster, for his vision in providing us with a platform to showcase, on a weekly basis, the dynamic range of activities and visitors who emanate from 1 Washington Mews.

The success of Glucksman Ireland House NYU, in no small part due to the munificence of our Advisory Board and the wider New York community, has allowed us to deepen our understanding of not only the Irish, but the wider ethnic experience in myriad ways. It is through this joining together of hands, initially across the Atlantic, and increasingly across the world, that we strive to most fruitfully and faithfully realize our creative vision for Irish Studies as an integral part of the global vision of NYU. Thank you for your interest in Glucksman Ireland House NYU. We hope that you engage with our activities and mission.

Joe Lee
Director - Ireland House
B.A./M.A. Degrees

NYU undergraduates with a 3.5 GPA or above may apply in their junior year to be accepted as B.A./M.A. candidates in the Irish and Irish-American Studies M.A. program. This allows students to complete a B.A. in an undergraduate major in the College of Arts and Sciences and the M.A. degree in Irish Studies in five years.

Irish and Irish-American Studies at NYU

Ireland proves that the impact of a country upon the world often bears very little relation to its physical size. Joyce, Yeats, Shaw, Beckett, Wilde, Heaney—you need not mention these writers’ first names to recognize their importance to world literature and thus Ireland’s. In-depth study of Irish society and culture helps students understand Ireland’s broader significance via its colonial and postcolonial relationship with Britain; its links with the U.S. and the wider world; its contribution to literature and the arts, both ancient and modern; the far-reaching effects of migration; its dual-language tradition; and its rival national narratives.

New York University is an ideal location for pursuing Irish Studies in a global, interdisciplinary context, and Glucksman Ireland House NYU provides a welcoming intellectual and social setting for students.

The Glucksman Ireland House NYU Research Digital Collective is a digital commons platform for faculty, student, and public collaborative projects. Members engage in forum discussions, incorporate online media into teaching, build websites, and network with other scholars in the field.

Undergraduate Program

Minor in Irish and Irish-American Studies

New York University offers a minor in Irish and Irish-American Studies to undergraduate students who wish to pursue a systematic study of Irish culture, including language, literature, drama, history, music, dance, and film. The College of Arts and Sciences accepts sixteen credits in Irish Studies as a minor field toward the Bachelor of Arts degree, or students may focus on Irish and Irish-American Studies within the European Studies major. Curriculum highlights include Irish language classes in which students participate in extracurricular activities such as an Irish language folk ensemble.

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Graduate Program

Masters in Irish and Irish-American Studies

The M.A. program offers students a broad, interdisciplinary curriculum modeled on the best methods of contemporary humanities scholarship. The many archives and the vibrant Irish community of New York City offer unparalleled opportunities for graduate study.

The 32-credit M.A. degree may be completed in three semesters at the NYU Washington Square campus, or in one calendar year with full-time summer study in New York and in Dublin. Part-time study is also available.

Exciting scholarships are now available for full-time students. The M.A. in Irish and Irish-American Studies is structured to offer students both a comprehensive grounding and the opportunity for in-depth research in new forms of interdisciplinary and digital humanities scholarship.

“It is not just Irish history. It’s not just Irish literature or language or culture or music. It’s a little bit of everything.” - Maggie Cardosi, Masters of Irish and Irish American Studies, Class of 2014

“I absolutely love the program. [It is] a great place for anyone who procured an interest in Irish history or Irish studies...to pursue a graduate degree. I couldn’t recommend it more.” - Bryan Willits, Masters in Irish and Irish-American Studies, Class of 2015

“Glucksman Ireland House’s M.A. provides graduate students with spectacular access to academic resources, faculty, and the living culture of Ireland, all in a uniquely charming setting.” - Michael Beebe, Masters in Irish and Irish-American Studies, Class of 2010; Ph.D. in Literature, UW-Milwaukee (2015)

Graduate Course Offerings

Interdisciplinary Irish Studies
- Irish Studies Seminar I
- Irish Studies Seminar II: Irish (Gaelic) Language
- Modern Irish: Gaelic Tradition in Literature and Folklore
- Topics in Irish and Irish-American Studies*

Literature
- Literature of Modern Ireland I
- Literature of Modern Ireland II
- Topics in Irish Literature*
- Irish Poetry after Yeats

Music
- Irish Music in America, 1750 to the Present
- Music and Cultural Identity in Ireland

History
- History of Modern Ireland I
- History of Modern Ireland II
- Ireland in the Atlantic World
- History and Historiography of Irish America
- The Great Famine and the Irish Diaspora
- Irish and European Migration to America
- Culture, Empire, and Power: The Irish and Indian Cases in the British Empire
- Sociology of Change in Ireland
- Britain and Ireland since 1750

Guided Research
* Topics vary by semester
By offering a summer study abroad program in Dublin, New York University encourages students to experience, firsthand, the Ireland of their studies. The program and student housing are centered at Trinity College Dublin, Ireland’s oldest university and truly a scholarly oasis in the heart of a bustling European capital.

Open to undergraduate and graduate students, this program is an intensive study of modern Irish society and culture with particular emphasis on history, literature, creative writing, and Irish language. A diverse array of cultural activities is an integral part of the program. In addition to experiencing Dublin, students travel together to various parts of Ireland, north and south.

Students can also learn about the Irish abroad at NYU Global Network University sites such as NYU in London, which offers course work on the Irish diaspora in Britain as part of its core curriculum. Like the Irish diaspora, NYU is “in and of the world.”

“I can say without a doubt that coming on this trip [to NYU in Dublin] was one of the best decisions I’ve ever made. I feel as though I’ve been able to engage with Irish culture on a new, deeper level... and that I now have a clear idea about how I want to continue my academic career in Irish studies.”

— NYU in Dublin student, 2012

“I don’t think many people have the opportunity to experience this level of scholarly excitement in their lives, and I feel incredibly lucky that I met with such strong teachers and engaging material at such a young age.”

— Anne Thompson, NYU Class of 2011

“If I can get to the heart of Dublin, I can get to the heart of all the cities of the world.”

— James Joyce
The faculty at Glucksman Ireland House NYU are distinguished scholars in Irish and Irish-American Studies who incorporate comparative and interdisciplinary approaches to research and teaching. Visiting faculty, including a steady flow of Fulbright Scholars, enrich classes and public events at 1 Washington Mews.

Linda Dowling Almeida  
Irish-American history and literature; oral history

Abby Bender  
19th and 20th century British and Irish literature; James Joyce; modernism

Jean Butler  
Irish dance theory, performance, and culture

Marion R. Casey  
Irish America; Ethnic Groups in American History; New York City; Film and History; Material and Popular Culture; Public History

J. Joseph Lee  
Director of Glucksman Ireland House NYU; Chair of Irish and Irish-American Studies  
19th and 20th Century Irish, English, European, and Irish-American history and politics; nationalism, imperialism, and postcolonialism

Hilary Mhic Suibhne  
Irish language; language acquisition; the role of Irish language in Irish history

Mick Moloney  
Irish and Irish-American music and popular culture

Miriam Nyhan  
Irish migration; comparative diaspora history and methodology; oral history

Pádraig Ó Cearúill  
Irish language, culture, and mythology

Kelly Sullivan  
Literary and late modernism; Modern Irish art and the connections between literary and visual arts movements in Ireland in the 20th century; contemporary Irish poetry; ecocritical writing.

Thomas M. Truxes  
Early-modern Irish history; Ireland and the Atlantic world before 1800; early-modern maritime history

John P. Waters  
Director of Graduate and Undergraduate Studies  
Interdisciplinary Irish studies; 18th century British and Irish culture; British Romantic literature

Nicholas Wolf  
British and Irish history; popular religion and devotional practices; folklore and folk practices; history of linguistics and social history of language

Emeritus faculty

Denis Donoghue  
Modern English, Irish, and American literature; aesthetics and the practice of reading

Robert Scally  
Modern European History; English social history; Irish history

Glucksman Ireland House NYU is grateful for the support of the International Institute of Education, the Fulbright Commission of Ireland, and Ireland’s Department of Arts, Heritage and the Gaeltacht for bringing visiting scholars to teach in its undergraduate Irish language and music programs.
The renowned faculty team at Glucksman Ireland House NYU regularly publishes and produces award-winning books, articles, reviews, recordings, and public history initiatives on Irish, Irish-American, and global Irish subject matters. Glucksman Ireland House NYU has collaborated with NYU Press to publish books such as *Making the Irish American: The History and Heritage of the Irish in the United States* (2006).

Recent faculty publications include Dr. Nicholas Wolf’s *An Irish-Speaking Island: State, Religion, Community, and the Linguistic Landscape in Ireland, 1770–1870* (University of Wisconsin, 2014) and Dr. Thomas Truxes’s *The Bordeaux-Dublin Letters, 1757: Correspondence of an Irish Community Abroad* (Oxford University Press, 2013).

*American Journal of Irish Studies* (AJIS) is an academic journal that examines aspects of Irish, Irish-American, and global Irish literature, history, arts, culture, and contemporary issues. Formerly *Radharc: A Journal of Irish and Irish-American Studies*, AJIS features scholarly papers and lectures presented at Glucksman Ireland House NYU as well as new research conducted by its faculty and graduate students. It is distributed in print and online via JSTOR and EBSCO.

Glucksman Ireland House NYU has developed a stellar reputation of organizing dynamic conferences and curating exhibits. These pursuits have extended beyond the NYU campus and the United States. Faculty regularly convene academic gatherings that welcome U.S., Irish and other international scholars to present the latest scholarship.

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**Exhibits and Academic Conferences**

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Preservation and Legacy

Oral History of Irish America Program

The goal of the Oral History of Irish America Program is to record the experiences of a wide range of people of Irish and Irish-American ancestry, particularly those who have made or are making key contributions in various communities. More than three hundred interviews have been collected to date and are deposited in NYU’s Archives of Irish America as the Glucksman Ireland House Oral History Collection where they are open for research. Many of the voices and perspectives have been used in podcasts, exhibitions, digital humanities projects, and in teaching interviewing and documentation skills to students at New York University.

Drawing on the deep reservoir of voices in the collection, Glucksman Ireland House NYU produces audio documentaries which are available as podcasts on the Glucksman Ireland House NYU’s iTunes U channel.

The Archives of Irish America

The Archives of Irish America, part of NYU’s Division of Libraries, is central to Glucksman Ireland House NYU’s research and teaching initiatives. It is a major center for the study of the Irish in the United States, including personal papers, community materials, organization and business records, photographs, and recorded sound collections. Housed in a state-of-the-art library facility on the Washington Square campus, the Archives of Irish America preserves items in danger of being irretrievably lost, as well as actively collects in under-documented areas. Over seventy-five collections are helping to transform our understanding of the Irish migration experience and the distillation American Irish ethnic identity.
PUBLIC EVENTS

Range from talks, readings, and panel discussions to musical performances, film screenings, and educational workshops, Glucksman Ireland House NYU’s public events frequently pack the house.

Located in the heart of Greenwich Village, Glucksman Ireland House NYU events demonstrate how Irish culture is a lens through which to examine a vast range of ideas and artistic expressions. Past presenters have included U2’s Bono, Senator George Mitchell, the late Nobel Laureate Seamus Heaney, actor Liam Neeson, musicians Glen Hansard and Lisa Hannigan, filmmaker Jim Sheridan, writer Colm McCann, playwright Brian Friel, historian Gearóid Ó Tuathaigh, and Irish language poet Nuala Ní Dhomhnaill.

Regular public events include the monthly Blarney Star Concert Series, an intimate setting for traditional Irish musicians, often from Ireland, to showcase unparalleled prowess in the jigs, reels, and airs for which Ireland is known.

Annual named lectures provide formal occasions to feature speakers while marking the lives of notable figures and organizations who have made major contributions to the past, present, and future of Irish Studies.

Glucksman Ireland House NYU Radio Hour

Listeners around the world are welcome to learn more about Irish and Irish-American culture and scholarship via the Glucksman Ireland House NYU Radio Hour, which is hosted weekly by Dr. Miriam Nyhan on WNYE 91.5fm, on HD Radio and on www.nyuirish.net/radiohour. Live public talks, as well as our oral history podcasts, are available for download through Glucksman Ireland House NYU’s iTunes U channel.

Tony-winning theater director Garry Hynes delivers the Irish Institute Lecture, generously endowed by the Irish Institute of New York.

The Ernie O’Malley Lecture, commemorating an Irish revolutionary and author who spent significant parts of his life in the U.S. Portrait by Brian Maguire.

U2’s Bono introduces the inaugural Daniel Patrick Moynihan Memorial Lecture in 2005.

Seamus Heaney inaugurates the Tom Quinlan Lecture in Poetry, named for Philadelphia educator and lifelong lover of poetry, with Loretta Brennan Glucksman, Tom Quinlan, and son Joe Quinlan.
Glucksman Ireland House NYU relies on the generous and loyal support of members of the public to make our programs possible. Supporting is easy with several ways to give.

Membership Program
Members play a vital role in the life of Glucksman Ireland House NYU. Members are entitled to free admission or deeply discounted tickets for our public events. Various membership categories carry additional benefits; our membership brochure and webpages provide a full list of exciting perks. Your support as a member or gift membership donor provides critical support for students, publications, and public programs.

Gifts and Bequests
100% tax-deductible donations go straight to supporting vital programs and gifts may be directed to your area of interest or allocated where they are needed most. You can also remember Glucksman Ireland House NYU in your will, living trust, retirement account, or life insurance policy, thus ensuring its bright future for generations to come.

Gala
The always-lively gala dinner provides major support to Glucksman Ireland House NYU while honoring public figures at the core of what makes Ireland and Irish America so special. Sláinte!

For more information on how to support Glucksman Ireland House NYU, please see www.irelandhouse.fas.nyu.edu or call the House at (212) 998-3950.
We wish to thank the following individuals and organizations for their support of Glucksman Ireland House NYU:

Kieran McLoughlin and The American Ireland Fund
Arthur L. Carter
Jeremiah and Karen Callaghan
Dr. William Cole
Kip and Peggy Condon
Devin Condon
Chris Cooney
Kate Cooney-Pico
Peter J. Davoren and Turner Construction
Orrin and Deborah Devinsky
George and Robbi Doherty
Eileen H. Dowling
Michael J. Dowling
Anne Finucane
Loretta Brennan Glucksman
Hugh Gordon
Irial Finan
Joseph Hassett
James and Jackie Higgins
Louisa Jane Judge
Declan Kelly
Shaun and Mary Kelly
Robert P. Garrett
Bob and Cindy McCann
David F. and Julie McCarthy
Sophie Sweetman McConnell
The McGraw-Hill Companies
Judith and Ray McGuire
Thomas C. Moran
Cormac K.H. O’Malley
Michael “Buzzy” O’Keefe
Joe and Mary Lou Quinlan
Jim Quinn
Peter Quinn
Robert Rubin
Carl and Mary Shanahan
John T. and Helen Sharkey
Jim Smyth
Ted Smyth and Mary Breasted
UBS
—and all of our members

Advisory Board
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If you wish to support the mission of Glucksman Ireland House NYU, please contact us. Join as a member or talk to us about specific Ireland House projects that need your support.